

A Free Project Sheet
NOT FOR RESALE

Butterfly Dreams

QUILT 2



Featuring fabrics from the **Butterfly Dreams** collection by **Jennifer Brinley** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 4711-33	¼ yard	(P) 1351-Mint**	⅝ yard
(B) 4711-99	⅓ yard	(Q) 4710-33	3 yards
(C) 4712-32	¼ yard	(R) 1351-Sea Glass**	¼ yard
(D) 4712-37	3 ½ yards	(S) 1351-Light Teal**	¼ yard
(E) 4714-25	¼ yard	(T) 1351-Teal**	1 yard
(F) 4714-77	⅓ yard	(U) 1351-Chambray**	½ yard
(G) 4715-77	⅓ yard	(V) 1351-Orchid**	⅓ yard
(H) 4715-33	½ yard	(W) 1351-Grape**	¼ yard
(I) 4715-99	⅜ yard	(X) 1351-Plum**	¼ yard
(J) 4716-37	⅓ yard	(Y) 1351-Onyx**	½ yard
(K) 4716-35	¼ yard	(Z) 1351-Carnation**	⅓ yard
(L) 1351-Orange**	⅓ yard	(AA) 1351-Sunshine**	¼ yard
(M) 1351-Lipstick**	½ yard	(BB) 1351-Cream**	⅔ yard
(N) 1351-Red Delicious**	½ yard	Backing	
(O) 1351-Aegean Blue**	1 yard*	4710-33	7 ½ yards

Additional Supplies Needed

Batting 88" x 102" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies

Quilt designed by Lisa Loessel
Finished Quilt Size 80" x 94"
Skill Level: Advanced

* Includes Binding
** Just Color! Collection

Please check our website for pattern updates before starting this project.

Fabrics in the Collection



Butterfly Dreams Patchwork - Cream
4710-33



Zig Zag Tex - Cream
4711-33



Zig Zag Tex - Black
4711-99



Quatrefoil - Cream/Pink
4712-32



Quatrefoil - Cream/Blue
4712-37



Butterfly Blocks - Cream
4713-33



Medallion - Fuchsia
4714-25



Medallion - Blue
4714-77



Mini Butterfly Toss - Blue
4715-17



Mini Butterfly Toss - Cream
4715-33



Mini Butterfly Toss - Black
4715-99



Butterfly Damask
Cream/Fuchsia - 4716-35



Butterfly Damask
Cream/Blue - 4716-37

Select Fabrics from Just Color!



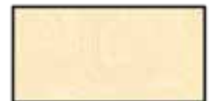
Aegean Blue
1351-Aegean Blue



Carnation
1351-Carnation



Chambray
1351-Chambray



Cream
1351-Cream



Grape
1351-Grape



Lipstick
1351-Lipstick



Light Teal
1351-Light Teal



Mint
1351-Mint



Onyx
1351-Onyx



Orange
1351-Orange



Orchid
1351-Orchid



Plum
1351-Plum



Red Delicious
1351-Red Delicious



Sea Glass
1351-Sea Glass



Sunshine
1351-Sunshine



Teal
1351-Teal

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4711-33 Zig Zag Tex – Cream), cut:

- (2) 2 ½" x WOF strips for paper piecing.

Fabric B (4711-99 Zig Zag Tex – Black), cut:

- (3) 2 ½" x WOF strips for paper piecing.

Fabric C (4712-32 Quatrefoil – Cream/Pink), cut:

- (1) 3" x WOF strip, sub-cut (6) 3" x 5" strips for paper piecing.

Fabric D (4712-37 Quatrefoil – Cream/Blue), cut:

- (2) 62 ½" x WOF strips. Sew the strips together matching seams and trim to 48 ½" x 62 ½" for the background.

Fabric E (4714-25 Medallion – Fuchsia), cut:

- (2) 2 ½" x WOF strips for paper piecing.

Fabric F (4714-77 Medallion – Blue), cut:

- (1) 5" x WOF strip, sub-cut (12) 3" x 5" strips for paper piecing.
- (2) 2 ½" x WOF strips for paper piecing.

Fabric G (4715-17 Mini Butterfly Toss – Blue), cut:

- (1) 3" x WOF strip, sub-cut (6) 3" x 5" strips for paper piecing.
- (2) 2 ½" x WOF strips for paper piecing.

Fabric H (4715-33 Mini Butterfly Toss – Cream), cut:

- (2) 5" x WOF strip, sub-cut (18) 3" x 5" strips for paper piecing.
- (1) 2 ½" x WOF strip for paper piecing.

Fabric I (4715-99 Mini Butterfly Toss – Black), cut:

- (4) 2 ½" x WOF strips for paper piecing.

Fabric J (4716-37 Butterfly Damask – Cream/Blue), cut:

- (3) 2 ½" x WOF strips for paper piecing.

Fabric K (4716-35 Butterfly Damask – Cream/Fuchsia), cut:

- (2) 2 ½" x WOF strips for paper piecing.

Fabric L (1351-Orange Just Color! – Orange), cut:

- (1) 3 ¼" x WOF strip, sub-cut (3) 3 ¼" squares. Cut the squares across both diagonals to make (12) triangles. *Note: Only (10) of the triangles will be used.*
- (2) 2 ½" x WOF strips.

Fabric M (1351-Lipstick Just Color! – Lipstick), cut:

- (1) 5" x WOF strip, sub-cut (12) 3" x 5" strips.
- (1) 3 ¼" x WOF strip, sub-cut (3) 3 ¼" squares. Cut the squares across both diagonals to make (12) triangles. *Note: Only (10) of the triangles will be used.*
- (2) 2 ½" x WOF strips.

Fabric N (1351-Red Delicious Just Color! – Red Delicious), cut:

- (1) 3 ¼" x WOF strip, sub-cut (4) 3 ¼" squares. Cut the squares across both diagonals to make (16) triangles. *Note: Only (14) of the triangles will be used.*
- (4) 2 ½" x WOF strips.

Cutting - Continued

Fabric O (1351-Aegean Blue Just Color! – Aegean Blue), cut:

- (1) 3 ¼" x WOF strip, sub-cut (4) 3 ¼" squares. Cut the squares across both diagonals to make (16) triangles.
- (1) 2 ½" x WOF strip for paper piecing.
- (9) 2 ½" x WOF strips for the binding.

Fabric P (1351-Mint Just Color! – Mint), cut:

- (1) 3 ¼" x WOF strip, sub-cut (3) 3 ¼" squares. Cut the squares across both diagonals to make (12) triangles. *Note: Only (10) of the triangles will be used.*
- (1) 3" x WOF strip, sub-cut (6) 3" x 5" strips for paper piecing.
- (3) 2 ½" x WOF strips for paper piecing.

Fabric Q (4710-33 Butterfly Dreams Patchwork – Cream), cut:

- (4) 12 ½" x WOF strips. Sew the strips together, matching seams, and cut (2) 12 ½" x 70 ½" strips.
- (4) 12 ½" x WOF strips. Sew the strips together, matching seams, and cut (2) 12 ½" x 80 ½" strips.

Fabric R (1351-Sea Glass Just Color! – Sea Glass), cut:

- (1) 3 ¼" x WOF strip, sub-cut (6) 3 ¼" squares. Cut the squares across both diagonals to make (24) triangles.

Fabric S (1351-Light Teal Just Color! – Light Teal), cut:

- (1) 3 ¼" x WOF strip, sub-cut (6) 3 ¼" squares. Cut the squares across both diagonals to make (24) triangles. *Note: Only (22) of the triangles will be used.*

Fabric T (1351-Teal Just Color! – Teal), cut:

- (1) 3 ¼" x WOF strip, sub-cut (6) 3 ¼" squares. Cut the squares across both diagonals to make (24) triangles. *Note: Only (22) of the triangles will be used.*
- (4) 2 ½" x WOF strips for paper piecing.
- (4) 2 ½" x WOF strips. Sew the strips together with diagonal seams and cut (2) 2 ½" x 62 ½" strips.
- (3) 2 ½" x WOF strips. Sew the strips together with diagonal seams and cut (2) 2 ½" x 52 ½" strips.

Fabric U (1351-Chambray Just Color! – Chambray), cut:

- (1) 3 ¼" x WOF strip, sub-cut (2) 3 ¼" squares. Cut the squares across both diagonals to make (8) triangles.
- (1) 5" x WOF strip, sub-cut (12) 3" x 5" strips for paper piecing.
- (1) 2 ½" x WOF strip for paper piecing.

Fabric V (1351-Orchid Just Color! – Orchid), cut:

- (1) 3 ¼" x WOF strip, sub-cut (5) 3 ¼" squares. Cut the squares across both diagonals to make (20) triangles.
- (2) 2 ½" x WOF strips for paper piecing.

Fabric W (1351-Grape Just Color! – Grape), cut:

- (1) 3 ¼" x WOF strip, sub-cut (6) 3 ¼" squares. Cut the squares across both diagonals to make (24) triangles.
- (1) 2 ½" x WOF strip for paper piecing.

Fabric X (1351-Plum Just Color! – Plum), cut:

- (1) 3 ¼" x WOF strip, sub-cut (6) 3 ¼" squares. Cut the squares across both diagonals to make (24) triangles. *Note: Only (22) of the triangles will be used.*

Fabric Y (1351-Onyx Just Color! – Onyx), cut:

- (1) 3 ¼" x WOF strip, sub-cut (3) 3 ¼" squares. Cut the squares across both diagonals to make (12) triangles. *Note: Only (10) of the triangles will be used.*
- See instructions to cut (12) Butterfly Bodies.

Fabric Z (1351-Carnation Just Color! – Carnation), cut:

- (1) 3 ¼" x WOF strip, sub-cut (4) 3 ¼" squares. Cut the squares across both diagonals to make (16) triangles. *Note: Only (14) of the triangles will be used.*
- (2) 2 ½" x WOF strips for paper piecing.

Cutting - Continued

Fabric AA (1351-Sunshine Just Color! – Sunshine), cut:

- (1) 3 ¼" x WOF strip, sub-cut (3) 3 ¼" squares. Cut the squares across both diagonals to make (12) triangles. *Note: Only (10) of the triangles will be used.*

Fabric BB (1351-Cream Just Color! – Cream), cut:

- (5) 3 ¼" x WOF strips, sub-cut (59) 3 ¼" squares. Cut the squares across both diagonals to make (236) triangles.
- (1) 2 ½" x WOF strip, sub-cut (4) 2 ½" squares.

Backing (4710-33 Butterfly Dreams Patchwork – Cream), cut:

- (3) 88" x WOF strips. Sew the strips together and trim to 88" x 102" to make the back.

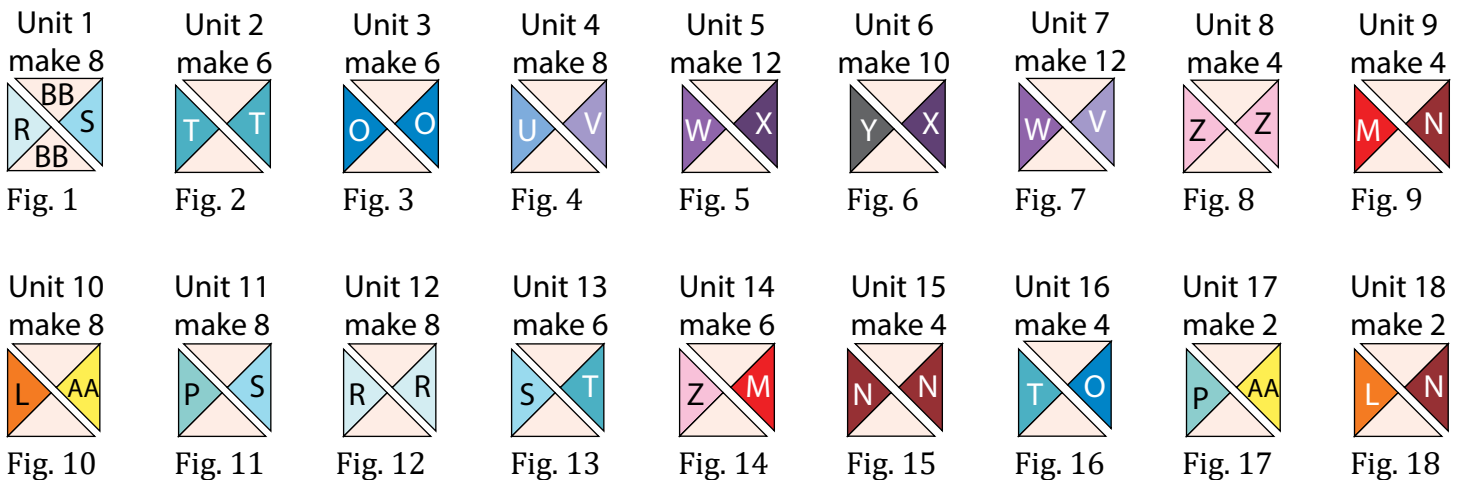
Sewing

Sew using a ¼" seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Sew (1) Fabric R triangle, (2) Fabric BB triangles and (1) Fabric S triangle together to make (1) Unit 1 square (Fig. 1). Trim unit to measure 2 ½" square. Repeat to make (8) Unit 1 squares total.

2. Repeat Step 1 and refer to Figures 2-18 for fabric identification and placement to make the designated number of units for Units 2 through Unit 18.



3. Sew (26) assorted units together. Sew (1) 2 ½" Fabric BB square to each end of the sewn strip to make (1) Top Border. Repeat to make the Bottom Border. (Fig. 19).

Top/Bottom Border make 2

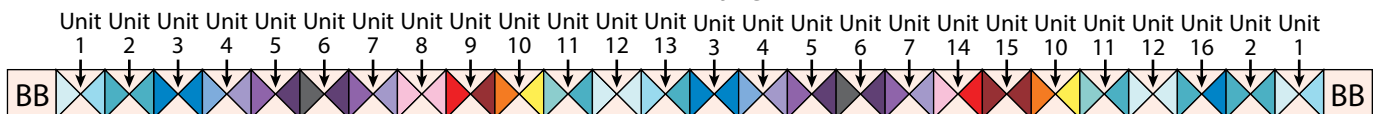


Fig. 19

4. Sew (33) assorted units together to make (1) Side Border. Repeat to make a second Side Border (Fig. 20).

5. Using your favorite paper piecing method, construct the (3) of each of the (16) different wing sections, following the letters on each template for fabric placement.

6. Refer to the quilt layout and using your favorite method, applique (1) set of Wing 1 sections and (1) Fabric J Butterfly body onto the 48 ½" x 62 ½" Fabric D background. Repeat to applique the remaining wings and butterfly bodies to the background to make the quilt top. **Note: If using the fusible applique technique, trim off the seam allowance on all pieces before pressing the sections to the quilt top.**

7. Using your favorite method, embroider on the butterfly antennae.

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew (1) 2 ½" x 62 ½" Fabric T strip to each side of the Center Block. Sew (1) 2 ½" x 52 ½" Fabric T strip to the top and to the bottom of the Center Block.

9. Sew (1) Side Border strip to each side of the Center Block.

10. Sew the Top and Bottom Borders to the Center Block.

11. Sew (1) 12 ½" x 70 ½" Fabric Q strip to each side of the Center Block. Sew (1) 12 ½" x 80 ½" Fabric Q strip to the top and to the bottom of the Center Block to make the quilt top.

Layering, Quilting and Finishing

12. Press the quilt top and 88" x 102" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

13. Cut the ends of the (9) Fabric O binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

14. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Side Border
make 2

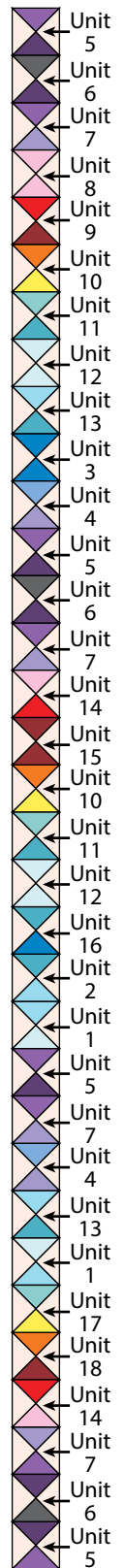
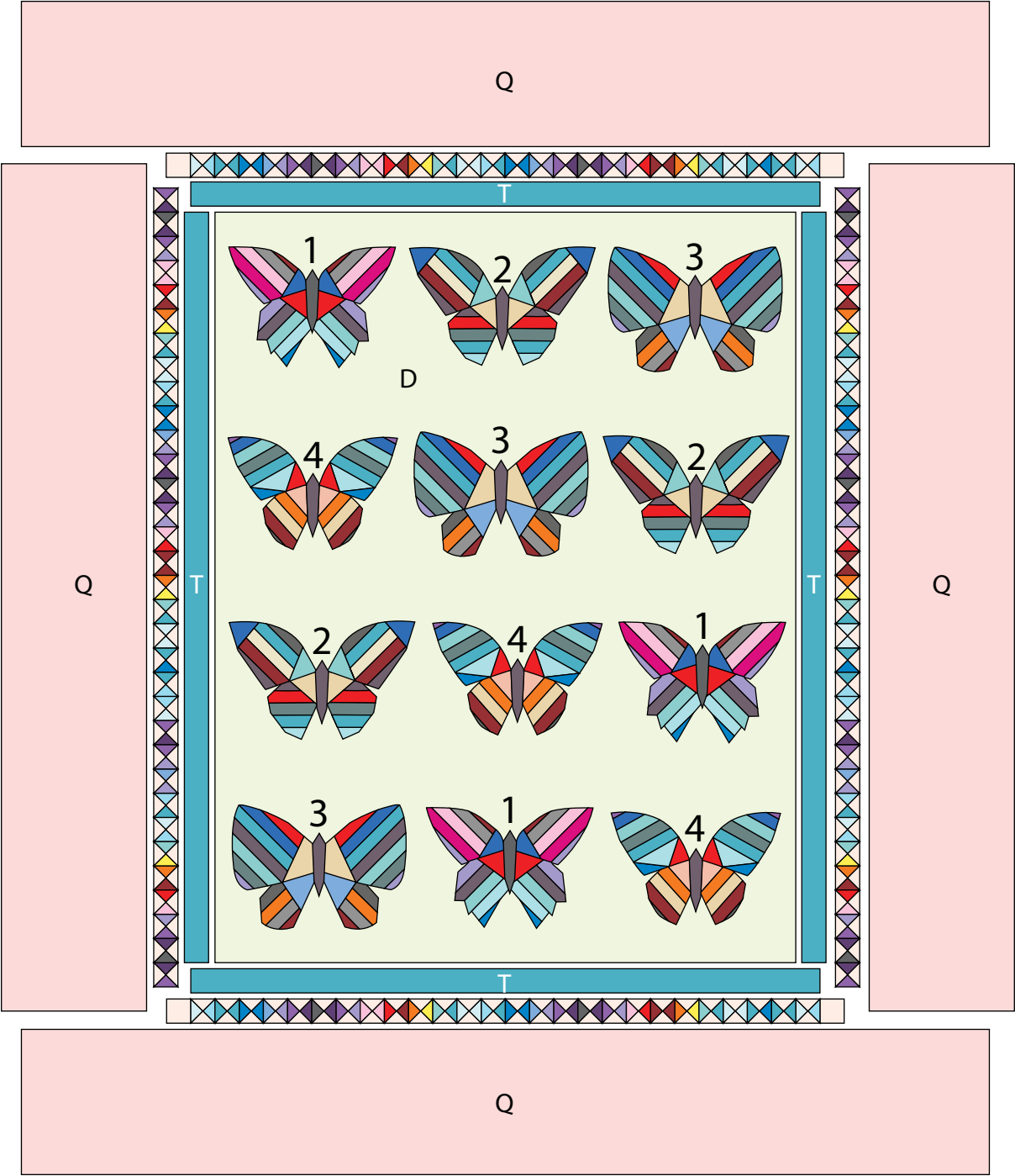


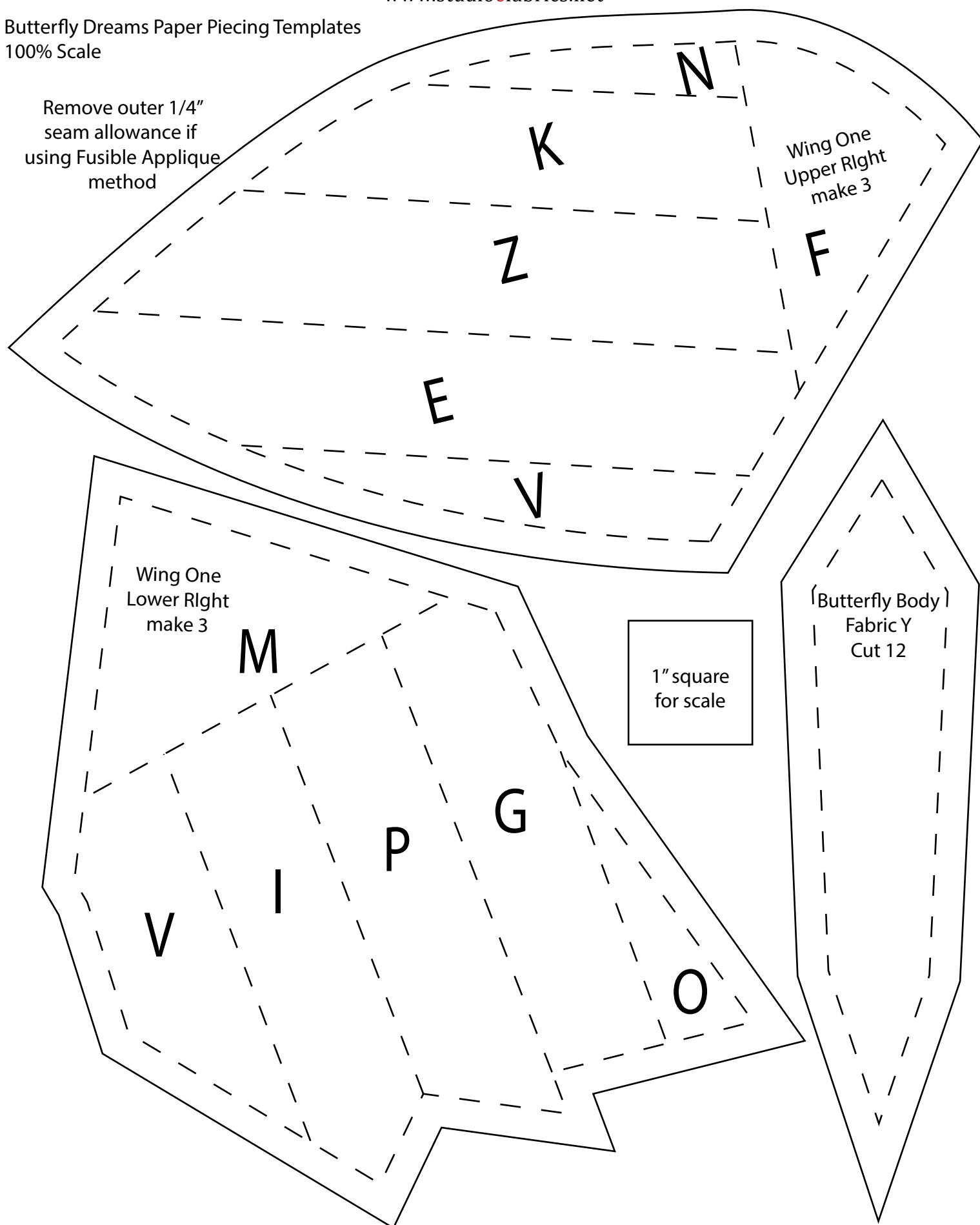
Fig. 20



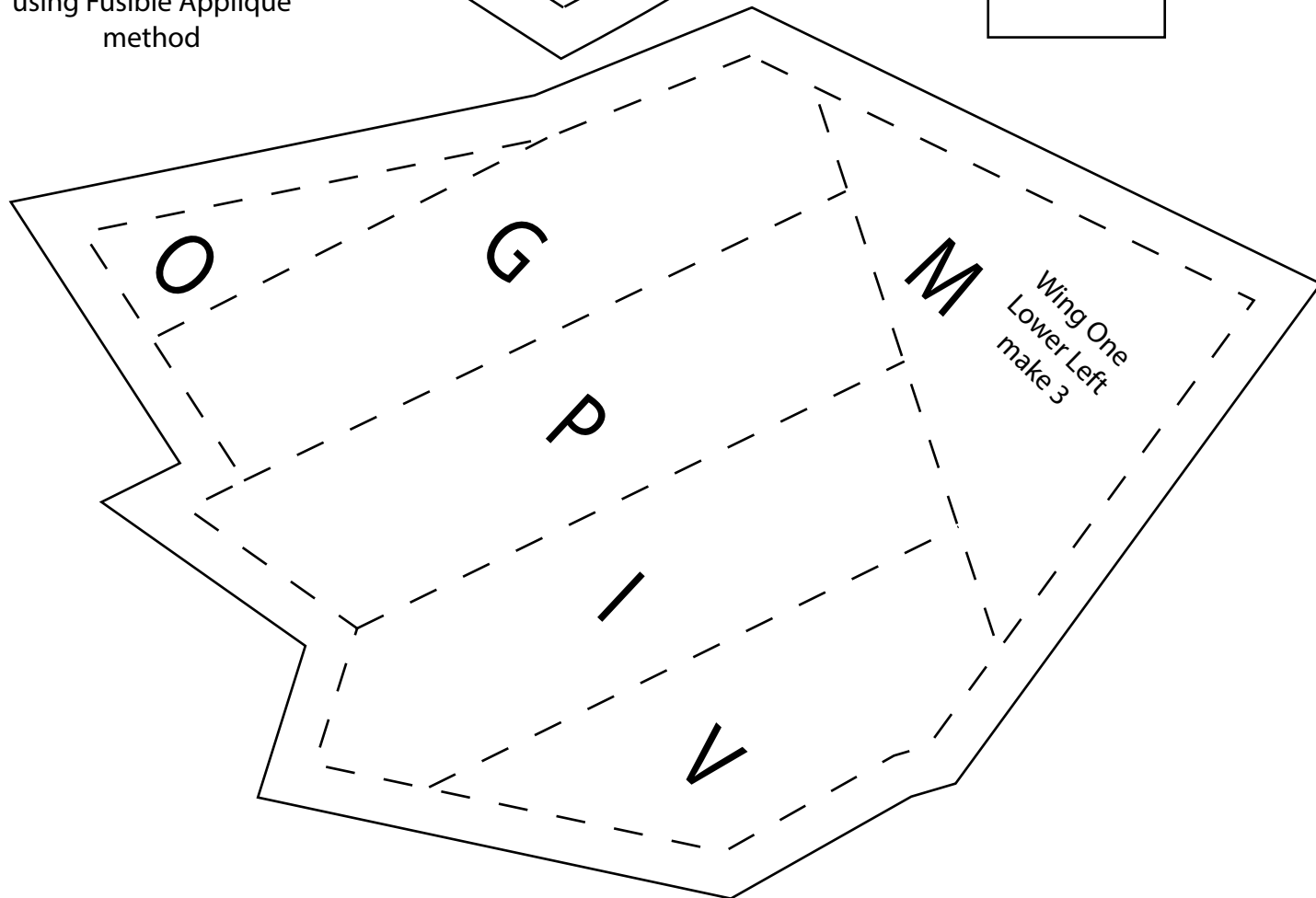
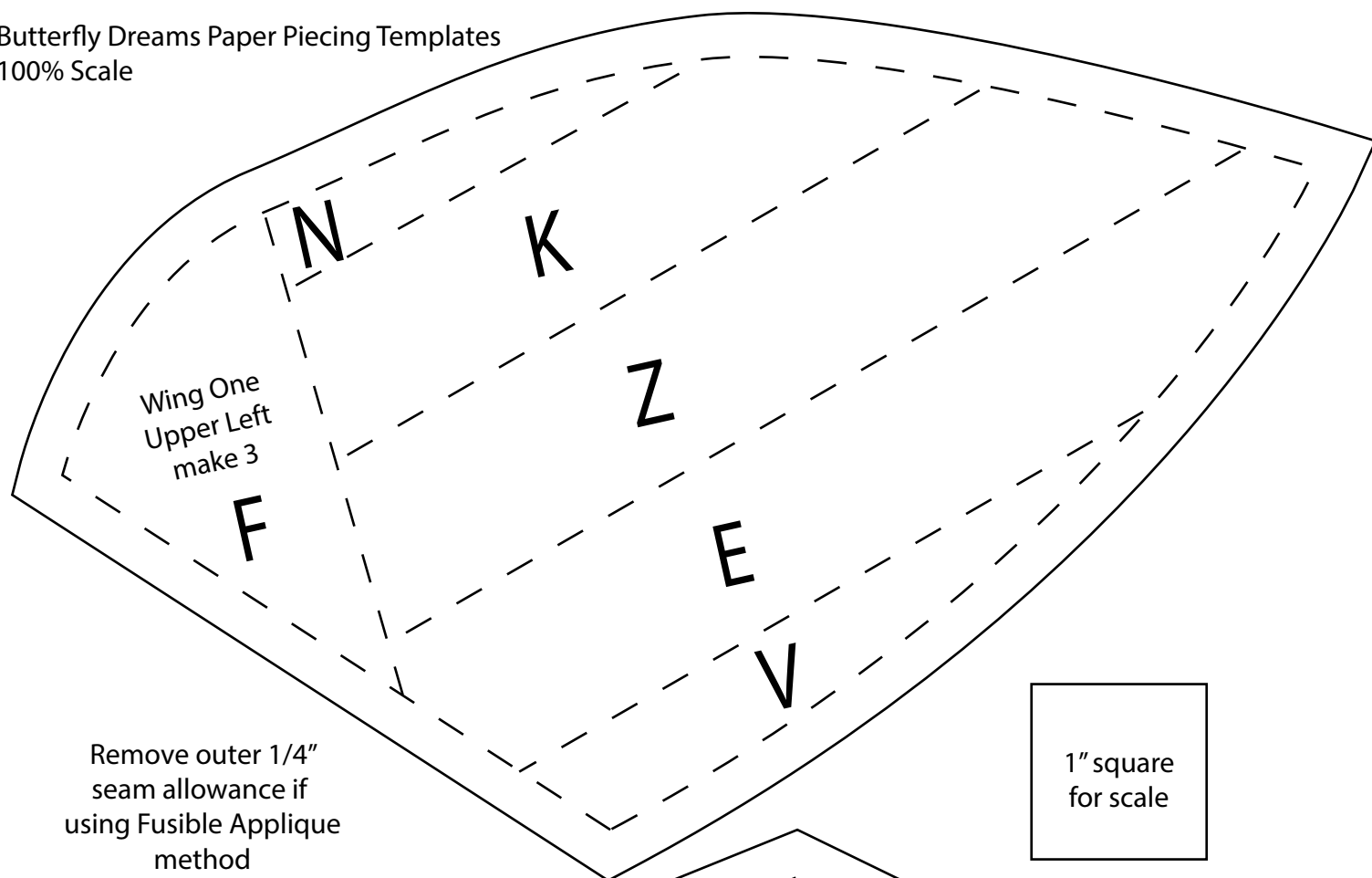
Quilt Layout

Butterfly Dreams Paper Piecing Templates
100% Scale

Remove outer 1/4"
seam allowance if
using Fusible Applique
method

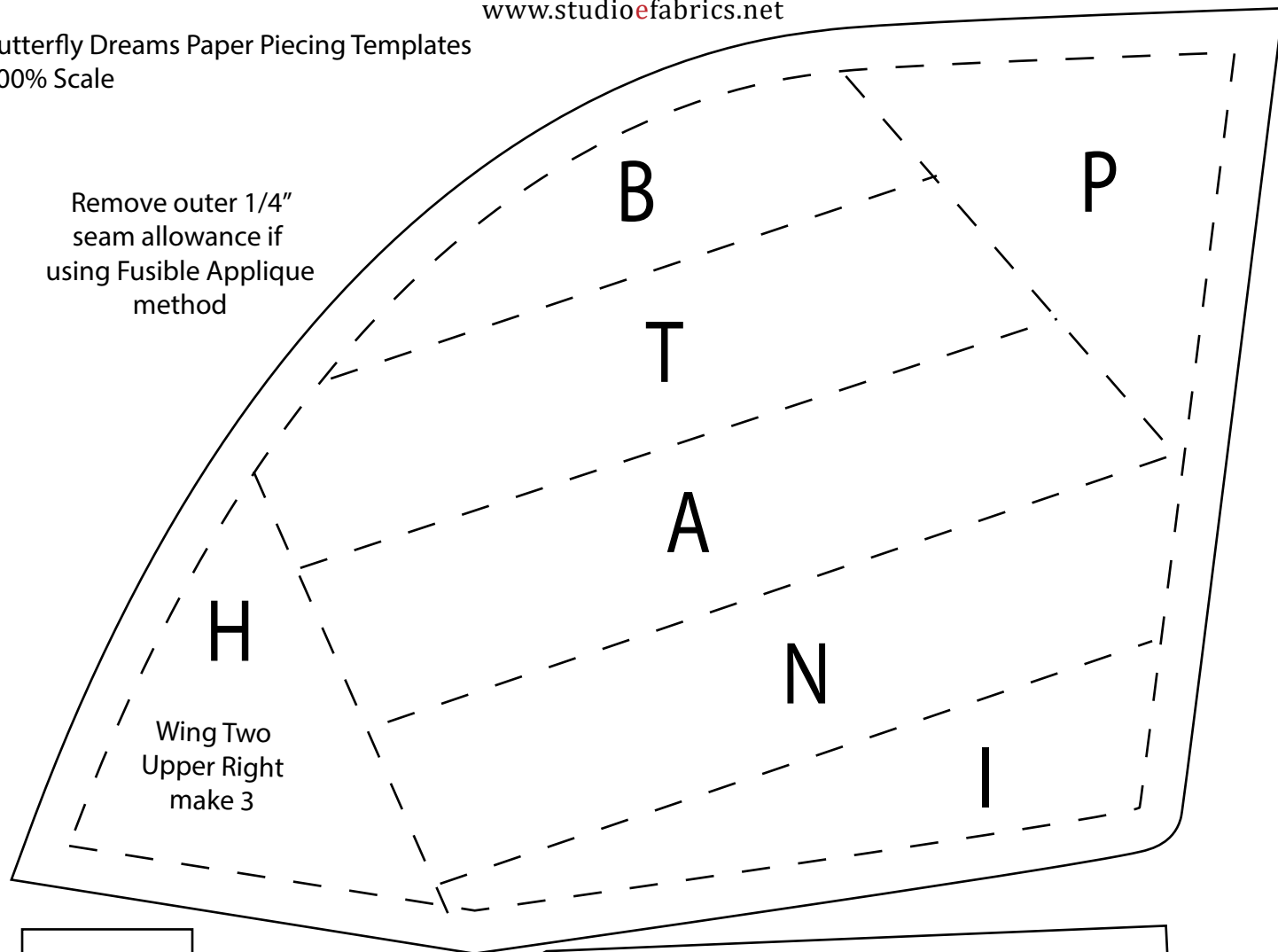


Butterfly Dreams Paper Piecing Templates
100% Scale

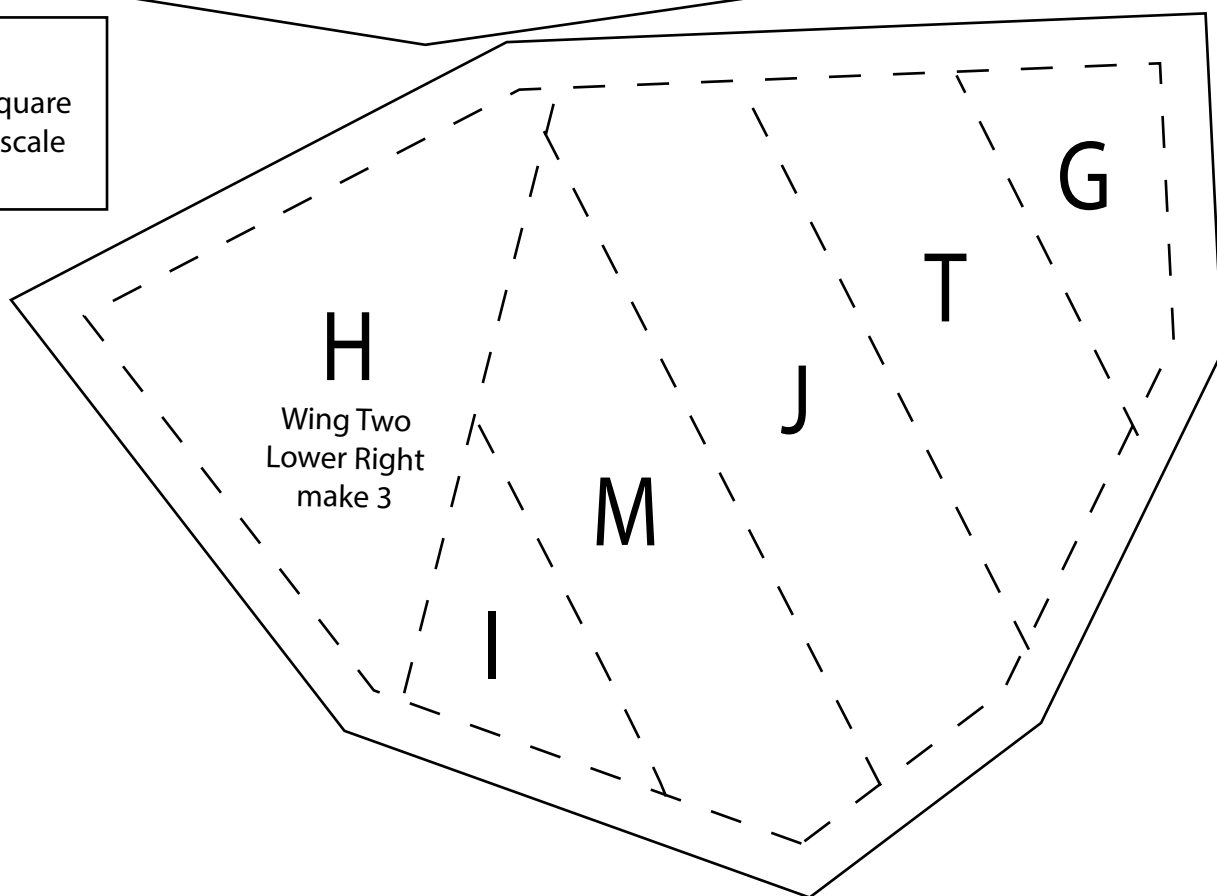


Butterfly Dreams Paper Piecing Templates
100% Scale

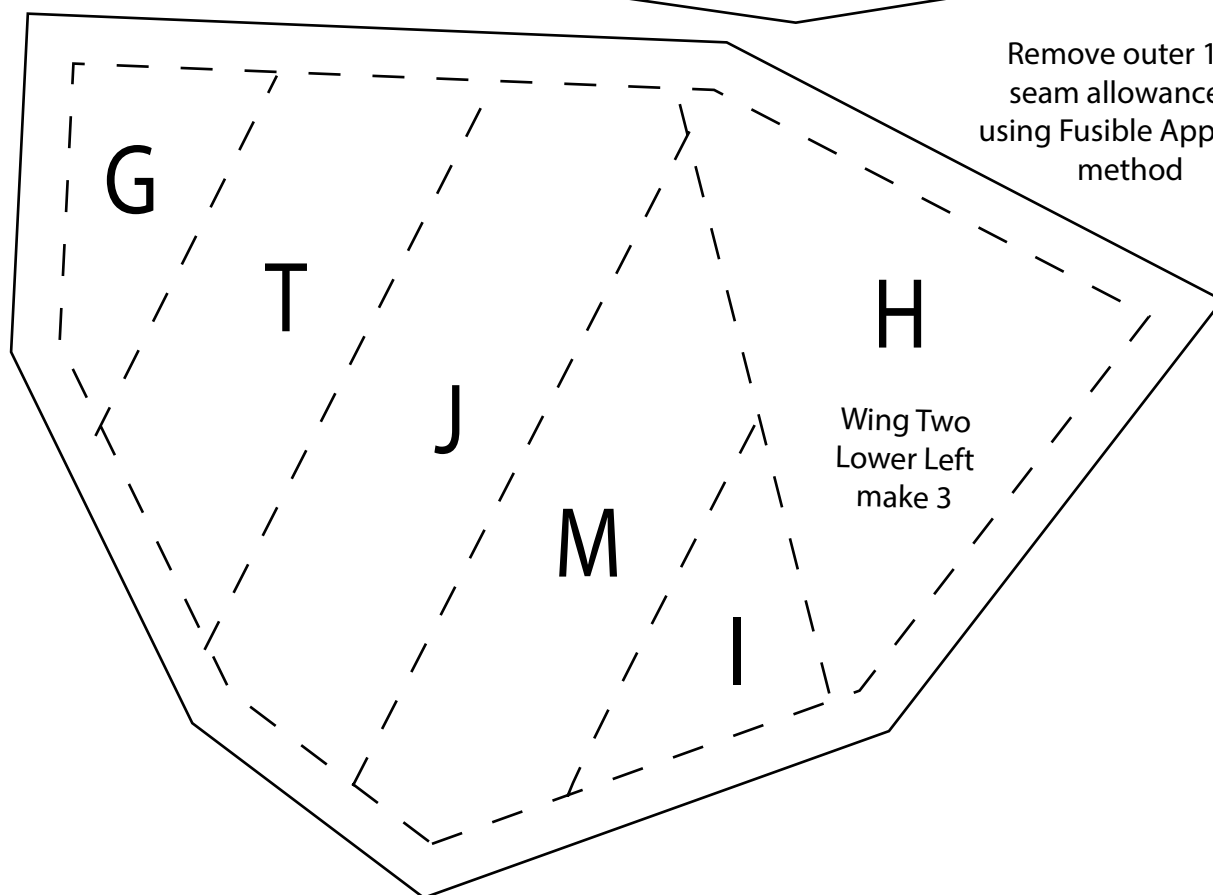
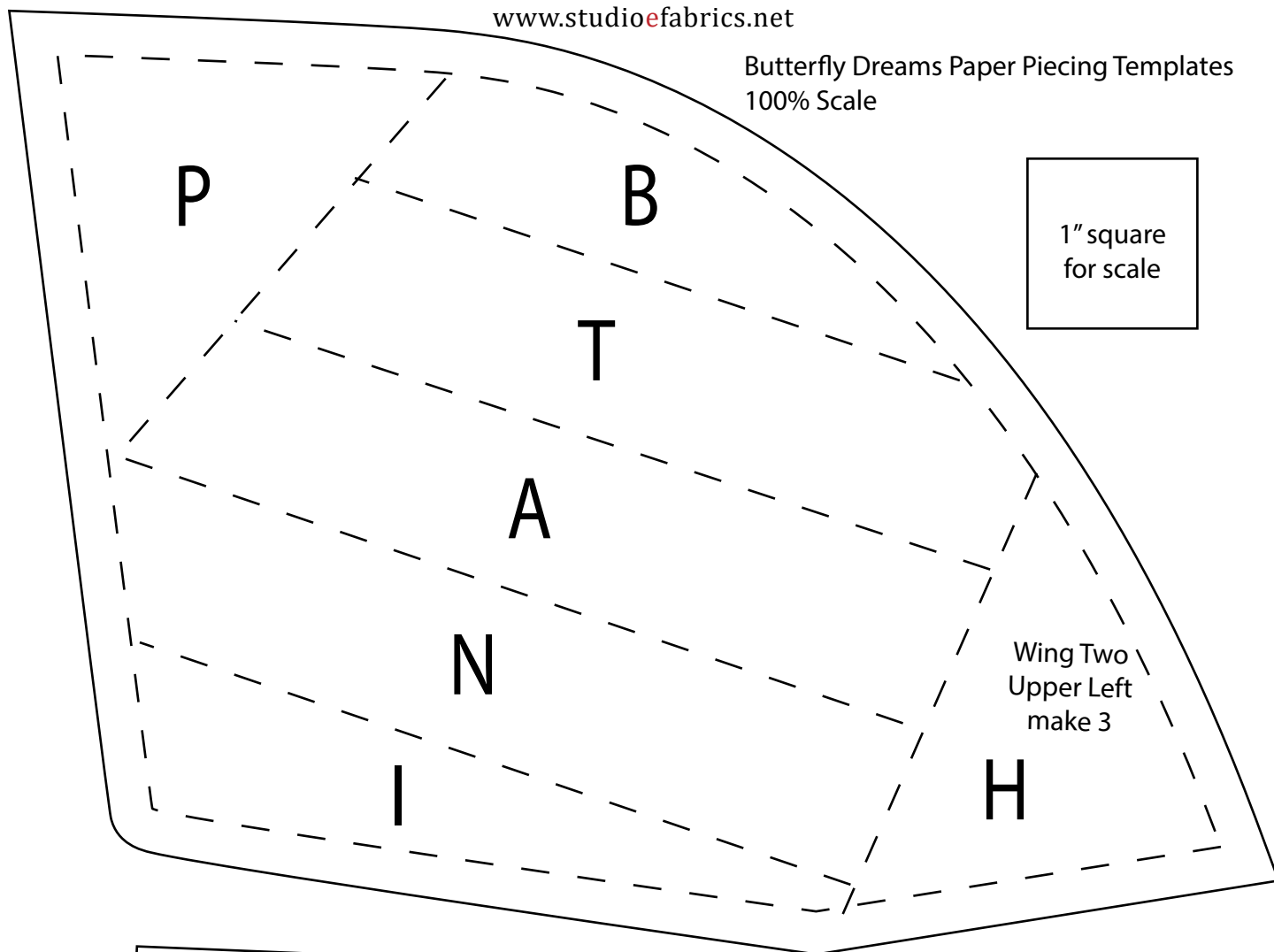
Remove outer 1/4"
seam allowance if
using Fusible Applique
method



1" square
for scale



Butterfly Dreams Paper Piecing Templates
100% Scale



Butterfly Dreams Paper Piecing Templates
100% Scale

Remove outer 1/4"
seam allowance if
using Fusible Applique
method

Wing Three
Upper Right
make 3

H

M

F

T

I

P

J

V

N

K

L

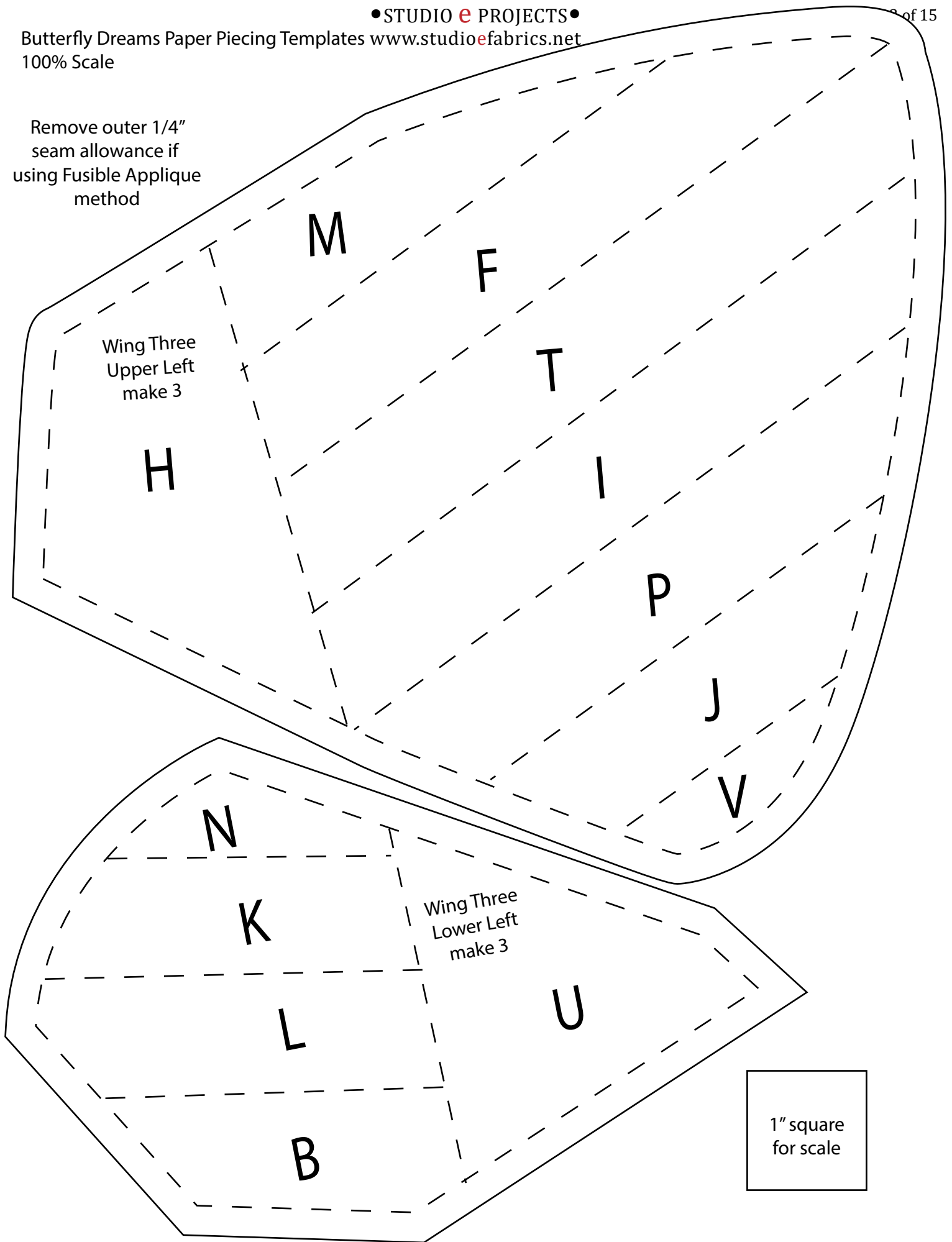
B

Wing Three
Lower Right
make 3

U

1" square
for scale

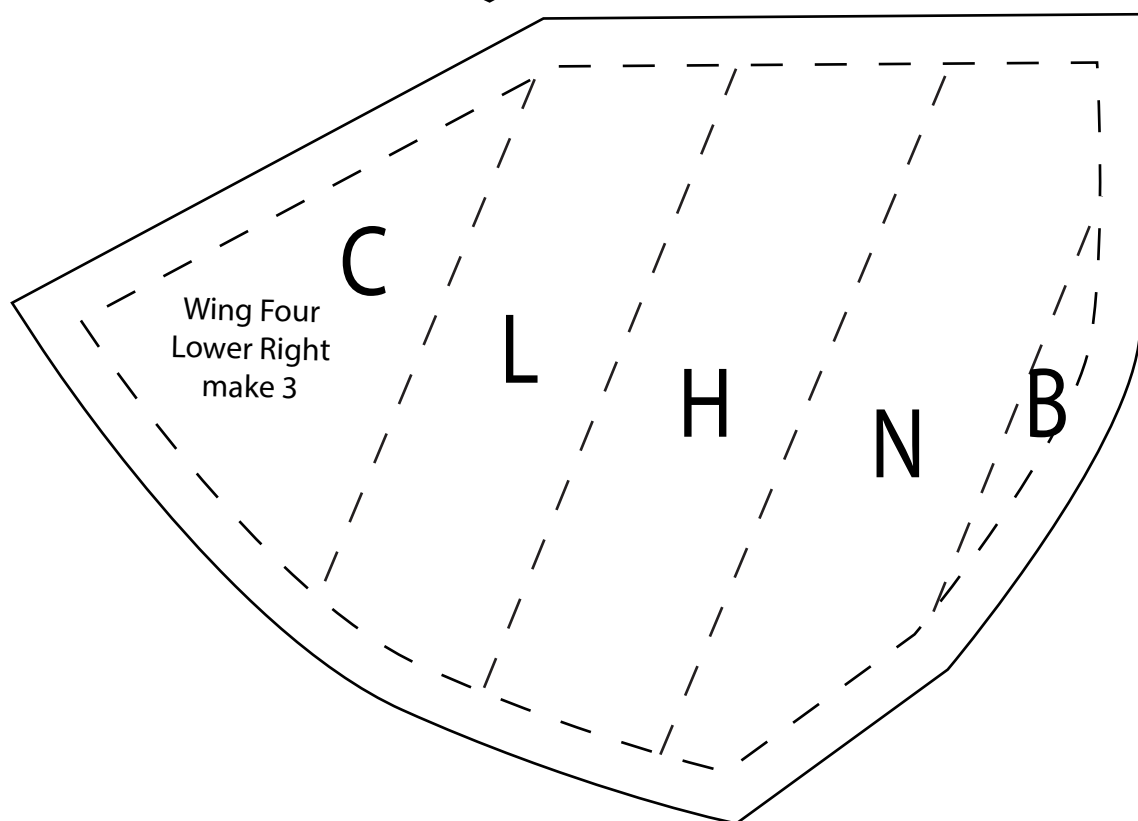
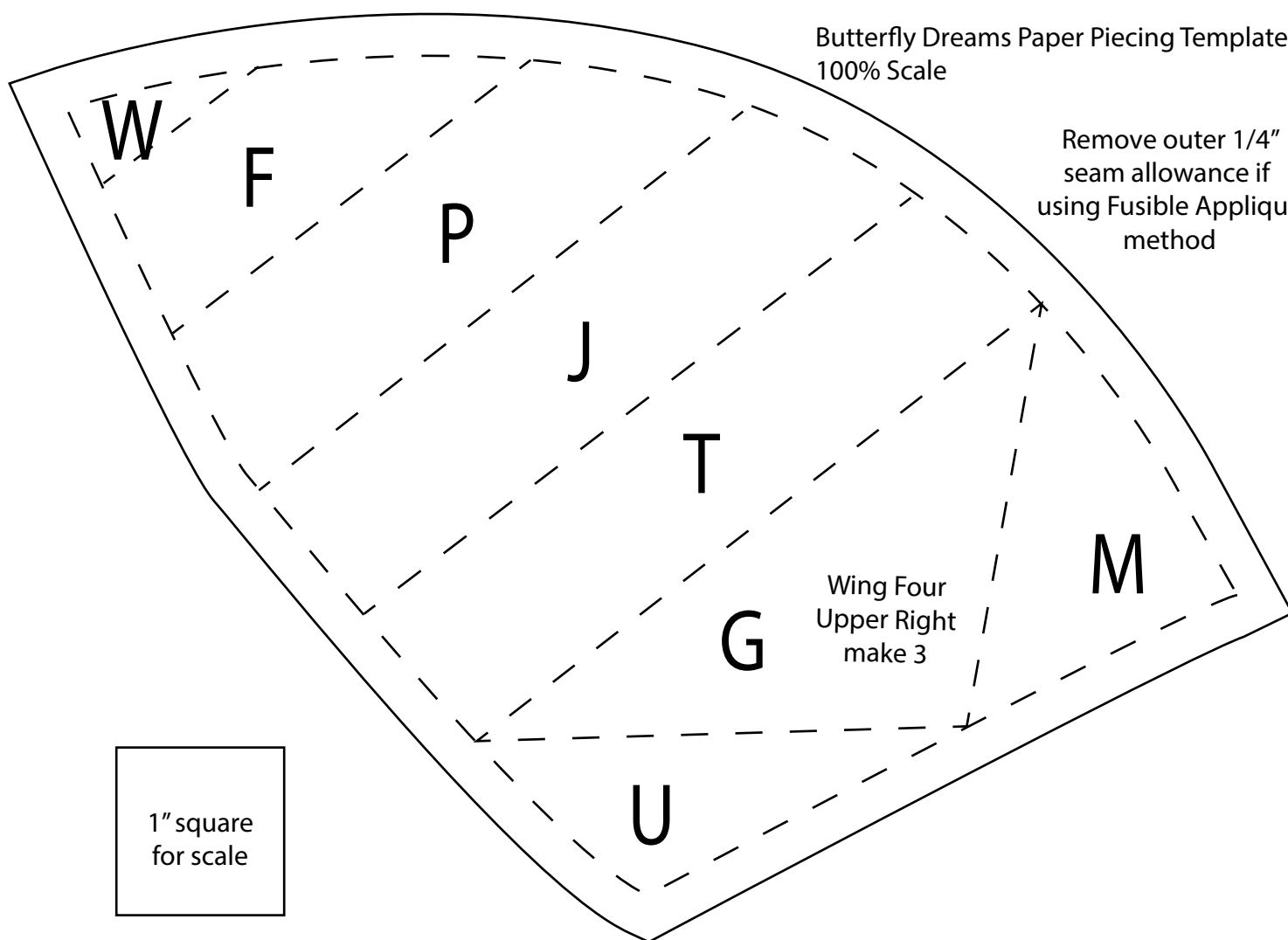
Remove outer 1/4"
seam allowance if
using Fusible Applique
method



Butterfly Dreams Paper Piecing Templates
100% Scale

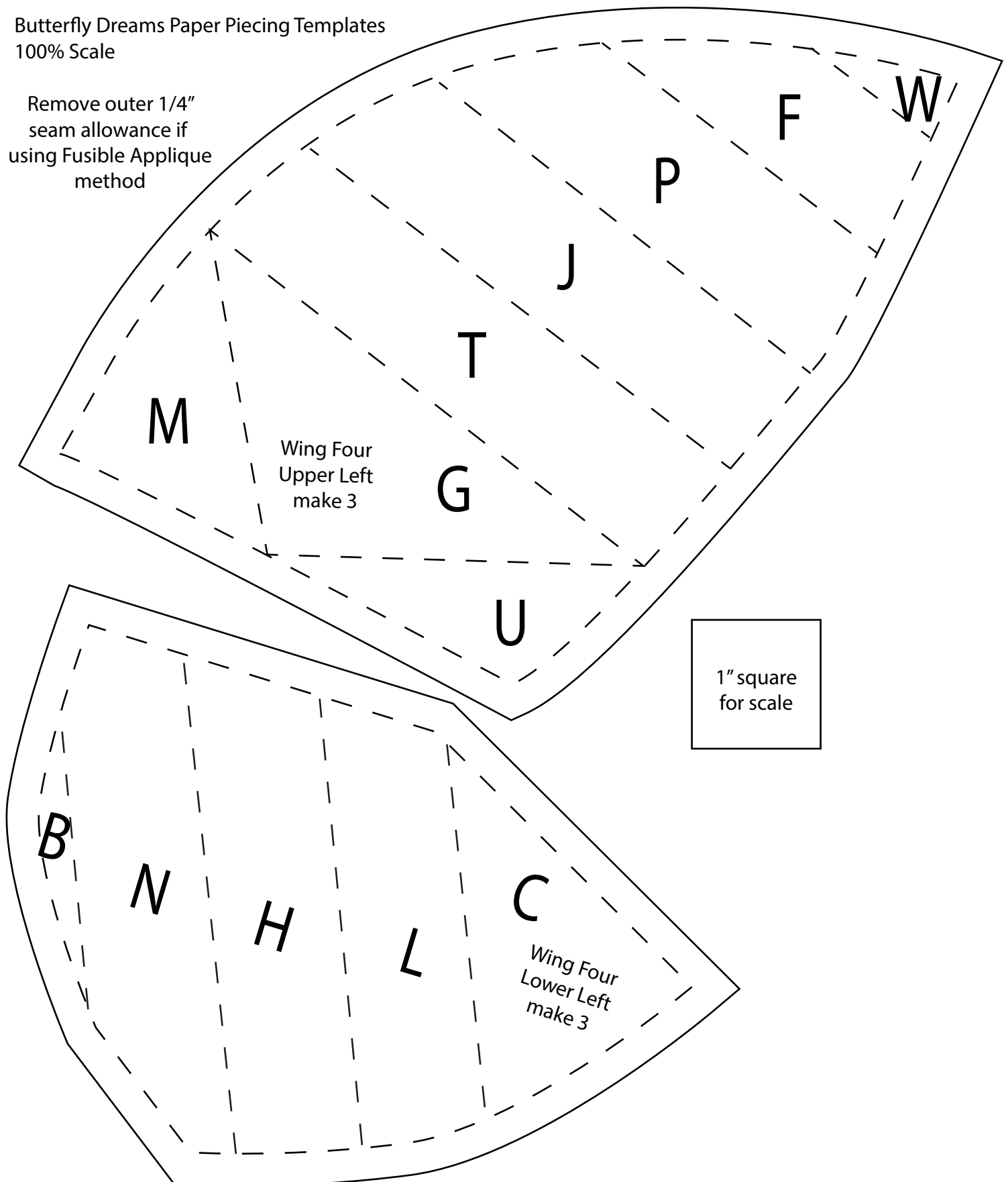
Remove outer 1/4"
seam allowance if
using Fusible Applique
method

1" square
for scale



Butterfly Dreams Paper Piecing Templates
100% Scale

Remove outer 1/4"
seam allowance if
using Fusible Applique
method



Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.